

ACP-EU Ignite Culture Programme Eastern Africa - 3rd Party Grantees (2022-2024)						
No.	Grant contract reference	Beneficiary name	Grant value in €	Country	Value chain	Project summary
1	IGC/17/2022	Simma Africa Creative Arts	35,900.00	Uganda	Capacity building	The project will work with their communities, providing professional skills training in the production of apparel and accessories . The products will be sold through their existing store and an e-commerce app to be developed as part of this project. The project has a strong commitment to the engagement and support of women and LGBTIQ+ individuals who are often under supported in the refugee camps. The project will also feature dialogue sessions with policy and decision makers, with outcomes shared through the project digital platforms.
2	IGC/19/2022	32 East Ugandan Arts Trust	180,000.00	Uganda	Physical Space	Studio Equipment: Furnishing their new studio space with materials and equipment that will support a host of Ugandan artists to work in mediums and expand their practice. International Residency Programme connected to this will further spark inspiration in the professional arts community
3	IGC/06/2022	Bold In Africa	71,678.00	Uganda	Fashion	e-Commerce: The development of an e-commerce store and creative digital marketing program for the various designers Bold in Africa work with. Business clinic and digital marketing programme , a 12-week course, working intensively with 20 young, female-led designer brands.
4	IGC/07/2022	Nafasi Art Space	185,000.00	Tanzania	Performance/Capacity building	SANAA PAMOJA project focuses on arts education and capacity building across Tanzania. Capacity building and Mentorship: with a focus on improving production, marketing, business development, and arts journalism. Talent and Storytelling showcases: Tukutane Nafasi Monthly Artists Meetup Tukutane Dar Arts Week & Symposium, Hii ni Afrika! : musical theatre production, Italian Festivals such as Terra di Tutti, and WeWorld Festivals.
5	IGC/18/2022	Culture and Development East Africa(CDEA)	183,215.00	Tanzania	Capacity building	In partnership with Naledi Fashion Tanzania and the African Animation Network Creative Economy Incubation and Accelerator Initiative: Development of industry skills for 10 Tanzanian fashion brands and 10 women in animation from 5 East African countries. Both streams are delivered in close collaboration with industry leaders in the region. The fashion programme is offered in partnership with Naledi Fashion Tanzania and the animation programme with the support of the African Animation Network (AAN).
6	IGC/13/2022	Busara Promotions	90,000.00	Tanzania	Music Performance/Festivals	Amplifying Women's Voices: This project increases opportunities for women artists and creative professionals from the East Africa region over the next three years at Sauti za Busara festival. It will achieve this across all aspects of the festival and its production as follows: Festival targets: Increase the number of female-led performing groups from 14% (2021 edition) to 40% by 2024. Increase the ratio of women managers, stage crew, workshop facilitators and security personnel year-on-year Provide three or more opportunities for women in arts administration and event management as office-based interns or programme assistants Increase physical and online visibility for female musicians and cultural practitioners from the region annually, alongside providing access to international markets Movers & Shakers: events for local and visiting arts professionals will provide a friendly and informal space for African women artists to network Swahili Encounters: week-long artistic collaborations for three or more East African women artists to meet, rehearse and perform with musicians from other regions of Africa

7	IGC/08/2022	Sobajo Trading as Rakeyza interactive Organization	30,000.00	Sudan	Heritage/craft	<p>Basket weaving</p> <ul style="list-style-type: none"> • Training of trainers' programme to ensure the safe-guarding of traditional weaving skills. • Training of target groups of youth, women and internally displaced persons to produce the crafts. • Sale of the products through Sobajo's commercial networks.
8	IGC/04/2022	Move for Art Ltd	180,000.00	Mauritius	Physical infrastructure,	<p>10, House of Digital Art: Following refurbishment, a new multidisciplinary arts and culture space in Port Louis will host the following: Studio/Artist Residencies: the first physical space for artists in the Indian Ocean region, will hold fully-funded artist residencies enabling them to have access to state-of-the-art equipment with a particular focus on the digital arts, as well as technical support. Lab: dedicated to creative and cultural workshops, allowing professionals, semi-professionals, emerging artists and the general public to gain access to further education, professional training, cultural exchanges, digital learning, and creative thinking. Big Room: exhibition space for the creation and showcasing of large-scale installations.</p>
9	IGC/14/2022	StandUp Collective	35,000.00	Kenya	Performing Arts: Comedy	<p>Their project features a series of workshops, mentoring opportunities and live showcases aiming to support the development of performers from parts of Kenya outside Nairobi. The project will also develop a national network through which Kenyan comedians can tour and develop their skills for the regional market.</p>
10	IGC/12/2022	BlackRhino Virtual Reality Limited	185,000.00	Kenya	Media:Augmented Reality	<p>MediAR: Africa's first, online Augmented Reality design, integration and publishing platform. Using the MediAR ecosystem, African creatives will be able to rapidly build, publish, analyse and scale immersive AR experiences across the complete customer journey. The MediAR ecosystem will consist of two components; MediAR Designer Studio: an online platform that will allow content creators to rapidly build, instantly publish, analyse and scale immersive AR experiences across the complete customer journey. MediAR phone app for iOS and Android devices. The mobile app will be used as a connection point for people and companies to access AR content as well as distribution.</p>
11	IGC/11/2022	Bomas Of Kenya Ltd	183,910.00	Kenya	Heritage/Music	<p>SampleBar: an interactive showcase of the traditional music of the different regions of Kenya. It is also an effective tool for teachers to demonstrate to students Kenya's musical heritage and for music professionals to (re)discover the unique traditional sounds of Kenya.</p>
12	IGC/10/2022	Munyuthe Designs trading as Saba Studios	68,500.00	Kenya	Design:Furniture	<p>Education and professional development for crafts persons: A workshop and training programme for skills development for craftspeople, with particular emphasis on identifying women to engage in the programme. Further short workshops on <u>sustainable sourcing and resource management.</u></p>
13	IGC/09/2022	Avandu Vosi Studio	35,000.00	Kenya	Animation	<p>Comic Book Publication: Inspired by the International Inventories Programme (IIP), through which research has been conducted and a database of these artifacts created, Avandu Vosi Studios wishes to tell a story that marries Kenyan cultural myths with the modern medium of comics to educate the young Africans about the existence of various <u>stolen artefacts and their historical meaning.</u></p>
14	IGC/03/2022	Muthoni Music Entertainment Limited	185,000.00	Kenya	Music Performance/training	<p>Artistic and business skills incubation</p> <ul style="list-style-type: none"> • Training • Apprenticeship • Online Classes

15	IGC/02/2022	Za Kikwetu Productions Limited	155,490.00	Kenya	Heritage/Podcast	<p>KaBrazens: A podcast aimed at children that tells of African women in history, from Mekatilili wa Menza to Queen Njinga. It aims to introduce children to their complex and rich histories by using a blend of fact & mythos.</p> <p>Funded activities are: Completion and release of Season 2 & Swahili translation and release of Seasons 1 and 2 The development and release of accompanying learning guides for adult caregivers. (2022-2023) The establishment and launch of an annual 'Children's podcasting festival' A series of workshops for practitioners and stakeholders Research into the children's podcasting space including commercial viability</p>
16	IGC/01/2022	Book Bunk Trust Registered Trustees	179,690.00	Kenya	Literature/Libraries	<ul style="list-style-type: none"> ● Hepa Jam!: one-on-one sessions with artists and professionals (IP lawyers, financial advisors, tax experts etc), workshops/group sessions, artistic showcases, and tutors for young scholars. ● Music Bunk: two-week music education and showcase. Upon graduation from Music Bunk, enrollment opportunities for graduates are negotiated in reputable music schools across Nairobi. ● NBO Litfest: literary festival anchored in public libraries and features stories and ideas emerging from Nairobi and other regional spaces. It is a celebration of public libraries as spaces for art, culture and knowledge production. <p>The Missing Bits is a historical archiving project that will preserve community perspectives, while promoting listening and the creation of collective cultural heritage.</p> <p>The Blueprint: Toolkit with lessons learnt and how-to for public-private partnerships for community-led initiatives and delivering high impact interventions in the cultural sector</p>
17	IGC/15/2022	Whiz Kids Workshop	180,000.00	Ethiopia		<p>Tibeb Girls: An animated series aimed at girls aged 10 to 15, presenting content rooted in African culture and heritage.</p> <p>Engagement at trade events and showcases such as Discop and Annecy to meet with broadcasters</p> <p>Creation of adverts for Tibeb Girls merchandise and interactive courses</p> <p>Delivery of campaigns to increase subscribers of Tibeb Girls digital platform</p> <p>Development and launch of digital distribution platforms and programs that increase visibility and market of the Eastern African creative and cultural sectors and content at country, regional, and international levels.</p> <p>Development of Tibeb Girls Webapp platform in multiple language function with video, interactive training courses and product shop for the global market</p> <p>Launch Tibeb Girls Webapp platform to create access to the 14 targeted countries namely Eritrea, Ethiopia, Kenya, Rwanda, Somalia, Sudan, Tanzania, Uganda, Burkina Faso, Ghana, Côte d'Ivoire, Senegal, DRC and Southern Africa</p>
18	IGC/11/2023	<p>Makerere University with Eastern African Museum of Arts (KE)Alle School of Fine Arts and Design (ET) Belva Digital (KE)and United States International University - Africa(KE)</p>	94,980.00	Uganda	Education	<p>Transforming and Digitising East African Art Ecosystem Upstream: Bringing East African Modernism into the Tertiary Art Education in East Africa and Beyond: This project brings together three universities of EA – Makerere (Uganda), Addis Ababa Universities (Ethiopia), and USIU (Kenya) to prepare and pilot a unique tertiary level course on East Africa modernist art. The course will explore contributions of the main figures of EA modernism, art movements and interconnections among East and West African art, its links to Pan-Africanism, European and UK modernism, the US Civil Rights movement.</p> <p>Belva Digital will develop an interactive educational platform making the course accessible regionally and globally. Eastern African Museum of Art-Nairobi (EAMAN) will be closing the sustainability loop, housing the research and educational platform, and ensuring the renewal and accessibility of educational materials.</p>

19	IGC/12/2023	Kenya Cultural Centre	176,085.00	Kenya	Poetry - Training	Poetry Theatre Development: a spoken word and poetry spotting, development and performance project that aims at providing an opportunity for emerging and existing artists to develop their skills in a peer development mechanism. Building off the national talent development programme Poetry After Lunch (PAL), this programme will work within 10 satellite counties of Kenya (Lodwar, Narok, Kisumu, Embu, Meru, Busia, Nakuru, Kilifi, Kakamega and Mombasa). The program will develop a formal curriculum, adaptable to the needs of artists from the different regions, whose training will culminate in the staging of shows for the public.
20	IGC/18/2023	AfriArt Gallery	90,000.00	Uganda	Visual arts	Vivid Synergies! Connects visual artists with writers and curators for four months each interdisciplinary trio coming together as residency. The programme targets creative practitioners operating in East Africa, based in Uganda. AAG will be the centre point for joint ventures, events, co-work, and consultation – the artists are free to create in any place of their choice, most probably at the visual artist's studio. The residency's leading theme is contemporary art storytelling: (re)defining visual literacy through self-determined documentation, distribution and archiving of art works – processing and building on two cultural products being released in the end of each residency
21	IGC/09/2023	Uweza Foundation	30,000.00	Kenya	Training	Securing Livelihoods Through Art for Youth in Nairobi's Informal Settlements: Young artists selected from 10 of Nairobi's informal settlements through a competitive talent search will have their works put for sale at physical and online exhibition, as well as in three satellite community halls. The project will develop a curriculum and take 45 artists through technical and enterprise skills building, and become members of the Uweza Art Gallery, and have access to the <u>upgraded digital technology for production and digitization of their work.</u>
22	IGC/13/2023	Indian Ocean Commission	180,000.00	Mauritius	Policy	Review of the existing legal and policy frameworks for cultural and creative sector and development of people-centred cultural policy to promote equitable development of different cultures and heritages: The project will undertake a review of existing legal and policy frameworks in member states, through gender responsive research and consultation and review of cultural policies addressing marginalized groups based on ethnicities and geographical locations. The partners will also work with member states to conduct advocacy and sensitization forums on the need to have responsive culture policies, develop harmonized guidelines at a regional level which can be used to develop national level policy, and provide technical assistance to harmonize some the legal and policy measures needed to address the gaps and challenges found during the research and consultation process.
23	IGC/03/2023	Jukwaa Arts Productions	35,000.00	Kenya	Music - Heritage	CHIMIDZI MIDZI (HOME MATTERS): Creation of an archive of ancestral memory through performance, with a focus on Mijikenda rituals and ceremonies. This will help make meaning of the culture to younger generation to prepare them become future custodians of the cultural objects, artefacts, rituals and ceremonies. The project is a follow-up to a pilot project built to highlight the preservation of the culture of the Mijikenda people around one of its integral parts: the coconut tree. The pilot culminated in the staging of the 1st Mijikenda play at the Little Theatre Club, Mombasa.
24	IGC/07/2023	Santuri East Africa with Ajabu Ajabu (Tz)	54,961.00	Kenya	Music - Training	The Santuri Salon: Creating a Center of Excellence for music production, education and showcasing, through establishing: 1. a value-driven, vibrant and inclusive hub for music-focused creatives offering studio and production services, tech loans, showcases, workshops, listening sessions and more 2. an East African reciprocal residency program with Ajabu Ajabu , combining learning, collaboration and artistic innovation and connecting Kenya and Tanzania 3. a fully-equipped home for the Santuri Electronic Music Academy (SEMA) , and growing the community by expanding on a vibrant Alums program.

25	IGC/02/2023	Buni Media	177,199.00	Kenya	Puppet Theatre	<p>Creating a Future for Satire in East Africa: Capacity building for 48 creatives from Kenya, Tanzania and Uganda in all aspects of satire puppetry TV production - including animation, writing, video production and postproduction processes and the methods used in creating a satire laden participatory puppet theatre piece.</p> <p>The program outputs include the creation of approximately 10 satire driven video clips distributed through Buni media's social media platforms, and 1 puppet theatre performance in an informal settlement within Nairobi, which will also be filmed and made available to a larger audience.</p>
26	IGC/17/2023	African Mosaique	84,819.00	Ethiopia	Fashion	<p>Integrating Traditional Weavers into the Value Chain of Producing Apparel: The project will introduce a traditional weaving department to the African Mosaique Design and Manufacturing Center in Legetafo, on the outskirts of Addis Ababa, Ethiopia. The purpose being to introduce and include craft artisans; weavers and hand craftsmanship to the industrial manufacturing process.</p>
27	IGC/06/2023	Muda Africa Organization with East African Night of Tolerance/Amizero Kompagnie (Rw) and Soul-Xpressions (Ug)	185,000.00	Tanzania	Dance - Training	<p>Afrika Mashariki Dance (AMD): Capacity development for dance choreographers, dancers and event managers alongside improvement of spaces for dance rehearsal and performance. The beneficiaries will develop dance performances and tour the selected event spaces in the three countries, with the events being curated by the beneficiary event managers and marketed to festivals, theatres and different dance events in Africa, America, Europe and Asia. The productions will be filmed for regional and international audiences.</p>
28	IGC/01/2023	National Museums	180,000.00	Kenya	Heritage - Training	<p>UZINDUZI - Enhancing spaces and opportunities for cultural and creative industries : Capacity building in cultural entrepreneurship, enabling youth heritage hubs and nurturing traditional attire and designs.</p> <p>This project will implement three components to build creatives' capacities in new technologies, expand market opportunities and create regional linkages.</p> <p>1.Capacity building of cultural creatives in Western Kenya region equipping them with artistic and entrepreneurial skills and exhibiting them at the popular Nairobi National Museum, Fort Jesus and Lamu fort.</p> <p>2. Establishment of a heritage hub at the Lamu fort, centred around five thematic areas —cultural heritage; incubation; resource centre; entrepreneurship and technology. The hub will include a tech nursery well equipped to enhance traditional artworks into different formats that can be utilized in a large array of decorative elements including textiles, interior decorations, packaging as well as other print materials. The heritage hub will reach out to the marginalized groups within the Lamu County and serve as an exchange center for youths from different parts of the country.</p> <p>3. Development of a travelling exhibition on the Kanga, also known as Leso, the kanga is a distinctive cloth with a rich history and deep cultural significance within East and Central Africa, whose evolution has been marked with significant technological advancement in design and printing of the decorative patterns as well as the sayings for which it is famous. The exhibition will travel in museums throughout the country as well as to partner organizations in Zanzibar, Dar es Salaam and Kampala.</p>
29	IGC/10/2023	Observatoire pour la développement de la jeunesse (ODJ) with Cooperative RUKUNDO	177,812.00	Burundi	Heritage Training	<p>Centre Culturel AKIWACU (AKIWACU Cultural Center): Creation of a centre for the revalorization (revaluing) of Burundian culture by: training and supervision of young artists and development of cultural clubs in secondary schools and schools for the disabled, as well as organization of cultural evenings and festivals, intergenerational debates; as well as development of cultural spaces, including a traditional restaurant; and a cultural college made up of cultural custodians.</p>

30	IGC/16/2023	The Alchemist (White Rabbit Ventures Limited Kenya) <i>With HustleSasa</i>	90,000.00	Kenya	Digital platforms	Digitization & Capacity Building for Kenya's Creative Entrepreneurs: A physical and online mass outreach campaign , conduct 1:1 app onboarding and website set-up with creatives and hold masterclasses run by industry experts. The aim of these activities is to get more Kenyan creators to download the HustleSasa app, support them in building their storefronts to make sales online, and then spotlight at least 100 of their brands at a grand showcase in the form of a concert/ market fair at our venue, the Alchemist. This project contributes to its vision of empowering 100,000 Kenyan creators to make money from their passions in the next 25 years by providing the resources necessary to expand its local reach, while further testing and fine tuning the overall user experience of the app.
31	IGC/04/2023	Zanzibar International Film Festival (ZIFF)	90,000.00	Tanzania	Film - Festivals	ZIFF TECHNICAL EQUIPMENT SUPPORT PROGRAMME: The purchase of international standard, cutting edge equipment for the festival programme; allowing the display of films in the best possible manner and increasing audience appreciation of artistic works. The equipment will also support the ZIFF outreach program which screens films in villages and other public screening spaces in Tanzania, thereby fostering increased access to cinema and encouraging resilience for film exhibitors. Ziff's screenings have also been used to catalyse several social agendas in Zanzibar through highlighting the issues raised in films. Through the East African Festival Network ZIFF is well-positioned to support other festivals through integrated festival programming.
32	IGC/14/2023	Somaliland Youth Development and Voluntary Organisation (SOYDAVO)	89,895.00	Somalia	Heritage Training	Promoting Cultural Restoration and Preservation of Tangible and Intangible Culture and Artefacts in Somaliland: The project, based in the Eastern region of Somaliland in the Togdheer and Sanaag regions, will work with young people to support cultural preservation through capacity building on cultural preservation and mentorship, with collection and refining tangible and intangible culture, and subsequent storage in partnership with local museums and communities. The collections will serve as avenues for cultural learning, accessible to the public through physical and digital displays.
33	IGC/15/2023	Brush Tu	65,500.00	Kenya	Visual arts	Vivid Synergies! connects visual artists with writers and curators for four months each interdisciplinary trio coming together as residency. The programme targets creative practitioners operating in East Africa, based in Uganda. AAG will be the centre point for joint ventures, events, co-work, and consultation – the artists are free to create in any place of their choice, most probably at the visual artist's studio. The residency's leading theme is contemporary art storytelling: (re)defining visual literacy through self-determined documentation, distribution and archiving of art works – processing and building on two cultural products being released in the end of each residency
34	IGC/08/2023	Illume Creative Studio	90,000.00	Rwanda	Photography	Empowering Women Storytellers: Capacity and platform building targeting 60 women storytellers (aged 20- 50 years, of Rwandan/ African descent, living and working in Rwanda) including photographers, videographers, filmmakers, designers, writers, and producers. The program will: 1. Upskill the beneficiaries through a series of monthly workshops and masterclasses with African professionals from across the globe; 2. Build a platform of professional storytellers through curation of a database of Rwandan women creatives that allows potential clients to connect with creative professionals; 3. cultivate a network and generate revenue for creative professionals.

35	IGC/05/2023	Sudan Film Factory	37,756.00	Sudan	Film - Training	<p>Scriptwriting, Directors and Editing Workshops - Khartoum Bites: Capacity building for 5 Sudanese filmmakers and Africa-based partners of the British Council International Collaboration grant-funded feature film KHARTOUM BITES. The filmmakers will receive training on production, (focus on script writing, technical camera and sound workshops, documentary direction, security awareness and safety protocols, innovative storytelling techniques with a focus on the African voice) as well as post-production and editing, distribution and audience engagement, by regional and international trainers. Their digital shorts will be released individually on social media as well as edited into a feature film for international release. Translation and Audio Description for the films, supported by the grant, will improve accessibility for international audiences, as well as allow for entry in multiple pitching forums and festivals. The grant will also be used in equipping the grantee with vital editing and filming equipment to continue training countless other emerging media makers and artists, with the first direct beneficiaries becoming mentors</p>
36	IGC/19/2023	Sauti Sol Entertainment	89,148.00	Kenya	Music - artist developme	<p>For 6 months, artists in Nairobi, Kenya will be empowered by the artist development program. These artists will be given the requisite skills and brand equity to skyrocket their careers and access markets through digital (DSPs) and physical (eventing) that they did not have. A key master class targeting Song writers, Legal, Producers, Management teams and Marketers will be offered to 1,000 beneficiaries.</p>
37	IGC/20/2023	Association Rencontres du Film Court de Madagascar With Dadomani Studio (Italy)	95,000.00	Madagascar	Film - Training	<p>The residency is focused on stop-motion animation which is an underutilised form of filmmaking. Sustainability is addressed via skills certification, development of networks to allow for future production and offering a sub-set of the residents the opportunity to work on a feature film production after the residency. The proposed project is a side activity of the 18th edition of the film festival, and will be implemented in collaboration with a Italian production company. Residents will be recruited via open call in ACP and Indian Ocean states.</p>
		GRAND TOTALS	4,276,538.00			