



SOUTH ASIAN LITERATURE FESTIVAL

2013 DATES
23 OCT-1 NOV

AMIT
CHAUDHURI

STORIES
TO
LIFE

DALJIT
NAGRA

ASHOK
BANKER

YASMIN
ALIBHAI-
BROWN

AMISH
TRIPATHI

JEET
THAYIL

RAZIA
IQBAL

KAMILA
SHAMSIE

DECLAN
WALSH

KAISER
HAQ

JASPREET
SINGH

SATHNAM
SANGHERA

KUNAL
BASU

SALIL
TRIPATHI

GAIUTRA
BADAHUR

VAYU
NAIDU

OFFICIAL SOUVENIR PROGRAMME

PRODUCED BY



www.southasianlitfest.com

Amphora
ARTS

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South Asian Arts Group

UNIVERSITY OF WESTMINSTER

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The **Wiener** Library



SOUTH ASIAN LITERATURE FESTIVAL

WELCOME

We are delighted to present the 2013 edition of the South Asian Literature Festival. For our fourth programme we have dug deeper and wider to bring you the stories and debates which are defining the region. SALF once again offers a vibrant mix of fiction, history, politics, mythology, photography, art, storytelling, music and biography.

It's a real pleasure to host well-known writers such as Amit Chaudhuri, Kamila Shamsie, Jeet Thayil, Yasmin Alibhai-Brown, Neel Mukherjee and Daljit Nagra as well as some of the biggest stars from India – Amish Tripathi, Ashok Banker and Kunal Basu. Other writers like Monisha Rajesh, Sarwat Chadda and Gaiutra Bahadur will be on hand to bring their fresh narratives to the SALF stage.

We'd like to thank our supporters, partners and venues – in particular Arts Council England, the British Council, the British Library and the India Media Centre team at the University of Westminster, all who have made this year possible. We also want to thank you, the festival's loyal audience, for your continued support and insatiable appetite for new stories and ideas each Autumn!

We hope you enjoy the show.



BHAVIT MEHTA
Festival Director
@bhavitmehta



JON SLACK
Festival Director
@jonslack

TEAM

Bhavit Mehta, *Director*
Bill Samuel, *Finance Director*
Hannah Falvey, *Production*
Harrison Kelly, *Press Manager*
Jon Slack, *Director*
Farhana Ghaffar, *Team member*
Michael Polom, *Web Development*
Pascal Barry, *Designer*
Pritam Anada, *Team member*
Sarah Williams, *Team member*
Simon Appleby, *Web Development*
Sunil Chauhan, *Publicity Assistant*
Ushma Mistry, *Production Assistant*
Vivienne Wordley, *Festival Advisor*
William Howell, *Team member*

... and the team of dedicated volunteers, photographers & bloggers.

THANK YOU

Adrienne Loftus-Parkins, *The Asian Word*; Ailah Ahmed, *Saqi Books*; Alex Holroyd, *Faber*; Allen Slack; Amar Purohit; Ann Lazim, *Centre for Literacy in Primary Education (CLPE)*; Aurogeeta Das, *University of Westminster*; Becky Pearson, *Faber*; Beejal Soni; Bhavisha Morjaria; Bidisha; Chris Gribble, *Writers' Centre Norwich*; Cortina Butler, *British Council*; Daisy Hasan, *University of Westminster*; Dalma Slack; Daniel Hahn, *BCLT*; Daniel Rycroft, *South Asian Arts Group*; Eleanor Lang, *Free Word Centre*; Eleanor Weil, *Wiener Library*; Elisabetta Minervini, *Alma Books*; Farhana Shaikh, *Asian Writer*; Gemma Seltzer, *Arts Council England*; Helen Cohen, *University of Westminster*; Helen Kogan, *Kogan Page*; Hema Mehta; Jayesh Amin, *Exiles Project*; Jonah Albert, *British Library*; Kate Burton, *Faber*; Kate Griffin, *BCLT*; Krishan Mehta; Martin Pick; Maureen Roberts, *London Metropolitan Archive*; Mayank Mehta; Milen Shah; Mina Mehta; Molly Brookfield, *Wiener Library*; Rebecca Pearson, *Faber & Faber*; Rebecca Swift, *The Literary Consultancy*; Richard Alford, *BCLT*; Robert Upton; Romesh Gunesequera; Rosanna Kwok, *Brent Council*; Rose Fenton, *Free Word Centre*; Rosie Thomas, *University of Westminster*; Sa'ad Idris; Salil Tripathi; Samir Bhamra; Santhosh Chandran, *Council of Asian People*; Sara Stark, *Dishoom*; Sarah Smith, *Brent Council*; Shamil Thakrar, *Dishoom*; Sharmilla Beezmohum, *Speaking Volumes*; Shreela Ghosh, *British Council*; Sid Rodrigues, *Conway Hall*; Ted Hodgkinson, *British Council*; Tim Fletcher, *Free Word Centre*; Toby Simpson, *Wiener Library*; Vivian Archer, *Newham Bookshop*

FESTIVAL EVENTS



SATURDAY 19 OCTOBER PRE-FESTIVAL EVENT

New Writing Workshop

FICTION: BRENT

Have you ever considered becoming a writer? Do you want to know where to start on the path to publishing? This half-day workshop, led by writer Preti Taneja, is aimed at new writers looking for inspiration and techniques that will encourage their creative output. Preti, a writer, editor and filmmaker who teaches Creative Writing at Royal Holloway (University of London), will focus on South Asian themes during the workshop.

In partnership with Brent Council.

Preti Taneja

£3 advance, £5 on the door | 10.30am – 1.30pm
Brent Civic Centre, The Winter Garden



TUESDAY 22 OCTOBER PRE-FESTIVAL EVENT

On the Margins in Contemporary Britain

Chosen by Waterstones as one of the best fiction debuts of 2013, *Marriage Material* tells of three generations of a family through the prism of a Wolverhampton corner shop – itself a microcosm of the South Asian experience – a symbol of independence and integration, but also of darker realities. This is a tale of family, love, and politics, a unique and urgent survey of modern Britain, told with humour, tenderness and insight. Join two of the country's most promising young writers as they explore their different perspectives on what it is to be different in contemporary Britain.

In partnership with Asia House.

Sathnam Sanghera and Damian Barr

£10 Non-member, £6 Asia House Friends, £8 Conc.
6.45pm
Asia House



WEDNESDAY 23 OCTOBER

Asian Britain

A PHOTOGRAPHIC HISTORY

This extraordinary photographic history draws upon culture, film, music, the military, business, the suffragist movement and the different phases of historic settlement of Asian migrants from the subcontinent, the Caribbean and East Africa. Personalities from the arts, business, politics and sport appear alongside the pioneers.

In partnership with Wasafiri and Saqi Books.

Susheila Nasta, Razia Iqbal and Florian Stadler

£5 | 6.30pm
University of Westminster



THURSDAY 24 OCTOBER

Creative Writing Workshop at CLPE

Have you ever considered writing for children? Do you want to know where to start on the path to publishing? This half-day workshop, led by writer Sarwat Chadda, is aimed at new children's writers looking for inspiration and techniques that will encourage their creative output.

In partnership with Centre for Literacy in Primary Education (CLPE).

Sarwat Chadda

**£15, £10 Conc. | 3.00pm – 5.30pm
CLPE**



FRIDAY 25 OCTOBER

Coolie Woman

THE ODYSSEY OF INDENTURE

In 1903, a young woman sailed from India to Guiana as a "coolie" — the British name for indentured laborers who replaced the newly emancipated slaves on sugar plantations all around the world. Pregnant and traveling alone, this woman, like so many coolies, disappeared into history. In *Coolie Woman*, her great-granddaughter Gaiutra Bahadur has embarked on a journey into the past to find her. Gaiutra will share her great-grandmother's story and discuss the repressed history of some quarter of a million other coolie women, shining a light on their complex lives.

In association with Hurst Publishers and Birkbeck College.

Gaiutra Bahadur and Neel Mukherjee

**£5 | 6.30pm
University of Westminster**



FRIDAY 25 – SATURDAY 26 OCTOBER

From Floor to Ceiling

EXHIBITION ON SOUTH ASIAN MURALS AND FLOOR-DRAWINGS

From Floor to Ceiling proposes to bring out the varied approaches in the study of floor and wall drawings and paintings. These arts are used as a way of sharing everyday stories, folklore, mythology and the epics.

Scholarship in the West has largely focused on the courtly arts of India, especially the Mughal, Deccani, Rajasthani and Pahari painting traditions. Yet, there are rich and vibrant arts that unfold in myriad contexts, many of which are frequently assigned to the category of 'folk' or 'tribal' arts, that take place on domestic floors, walls and ceilings. These spaces ensure that the art remains short-lived, and hence difficult to document and study.

Through this symposium, we are keen to encourage debate and discussion by scholars from around the world to help formulate more informed ideas and to bring issues of heritage, preservation and conservation, and literary and storytelling traditions to the fore.

Symposium events:

- Opening & Screening of short films
- Panel 1: Domestic Practises: Pounts of View
- Panel 2: Private and Public Spaces: Contemporary Explorations
- Panel 3: The Sacred and the Royal: Historical and other Perspectives
- Closing lecture & Round table discussion

An online exhibition of photographs of floor-drawings and murals from Orissa, Andhra Pradesh and Tamil Nadu runs from Monday 21st October to Sunday 3rd November 2013. Website: southasianlitfest.com/fftc/exhibition

Anjali Duhan Gulia, Anna Laine, Aurogeeta Das, Crispin Branfoot, Daniel Rycroft, David Park, Deepak Shimkhada, Gauri Bharat, Hari Rajaledchumy, John Reeve, Kerstin Mey, Ranjani Mazumdar, Richa Navani, Rosie Thomas, Sanyukta Shrestha, Tracey Black and Vijaya Nagarajan

Presented by the South Asian Arts Group (SAAG) and CREAM.

**£5 per symposium session | 9.00am – 5.00pm
University of Westminster**

**FESTIVAL DAY PASS FOR EVENTS
ON 26TH OCTOBER £15.00**



SATURDAY 26 OCTOBER

Dastan-e-Khusro

A PANORAMIC VIEW OF AMIR KHUSRO

There is no denying the mystical genius of Hazrat Amir Khusro. A disciple of the Sufi mystic Nizamuddin Auliya of Delhi, Khusro was not only a notable poet but also a prolific and seminal musician in the time of the Delhi Sultanate, being reputed to have invented both the Sitar and the Tabla. To commemorate his life and spiritual journey, Taimur Rehman, an avid *Dastan-Go* (storyteller) from Islamabad, presents Dastan-e-Khusro.

Please Note, this event will be presented in Urdu and Hindi.

Taimur Rehman

£5 | 12.00pm

University of Westminster



Reporting Across Borders

INDIA AND PAKISTAN

Sixty six years after the Partition of the British Indian Empire, tensions between India and Pakistan still exist, but what role does the press play in this complex relationship? Join senior journalists from leading publications in the region as they discuss the preconceptions that writers work against on a daily basis and how seemingly unlikely bridges can be formed when a story is printed.

In association with the British Council.

Declan Walsh and Rahul Kansal

Moderated by Shreela Ghosh

£5 | 1.30pm

University of Westminster



Speaking Out! Queer Desi Literature

QUEER DESI LITERATURE

Representations of homosexuality are still something of a taboo in South Asian literature despite homosexual themes and scenes permeating the great scriptures, tales and novels over centuries. Join writers from the world of theatre and film as they read from their work and discuss where the vitriol for this 'controversial' subject matter come from, and how intersecting identities of race, religion, culture, gender and sexuality play out in British Theatre and Film today.

With support from the BiGS (Birkbeck Gender and Sexuality) Research Group, Birkbeck College

Aleem Khan, Bobby Tiwana, Iman Qureshi and Sharmila Chauhan

Moderated by Fiez Mughal

£5 | 3.00pm

University of Westminster



Dancing to the Flute

Manisha Jolie Amin was born in Kenya to Indian parents who later immigrated to Australia. As a child Manisha fell in love with Indian stories told by her family, and here, in her debut novel, Manisha hopes to influence readers in the same way. The result: this energetic and colourful book of India and its people steeped in the transformative power of music and set, in structure, to the melody of the Indian classical music known as the Raag. Hear Manisha share her journey as a novelist. Readings from the book accompanied with live classical flute.

In partnership with Alma Books.

Manisha Jolie Amin

£5 | 3.00 pm

University of Westminster



Partition Tales

The partition of British India uprooted more than 15 million people, making it the largest mass displacement of 20th century. The number of dead has been recorded to be anywhere between 250,000 to 2 million. Many writers wrote of the massacres during the refugee migration while others concentrated on the aftermath of the partition, creating a genre of literature that has come to be known as “partition writing.” A great number of tales from the partition are rarely spoken about. Join historians, writers and anthropologists as they discuss these untold tales and the effect of the Partition sixty six years on.

Delwar Hussein, Faisal Devji & others
Moderated by Salil Tripathi

£5 | 4.30pm
University of Westminster



Revisiting Mythology

Interest in Indian mythology is on the rise. How have writers and artists interpreted these tales for to meet the demand? Until a decade ago, Indian mythology had become to some degree dormant and those wishing to rediscover the epics and puranic stories had to rely on the same translations and visual representations which told these tales very straightforwardly and in a matter-of-fact way. But all that has changed. Increasingly writers are revisiting mythology in a variety of ways. Join a panel of writers and illustrators as they discuss and present their own interpretations.

Sangeeta Bahadur, John Jackson, Daniela Jaglenka Terrazzini, Mike Medaglia and Sarwat Chadda

£5 | 4.30pm
University of Westminster



Distant Traveller

THE LIFE AND WORK OF ATTIA HOSAIN

Born into a feudal family in Lucknow in 1913, Attia Hosain grew up knowing many of the major political and literary figures of the time. When Independence came in 1947, she moved to Britain but remained among the most privileged and perceptive observers of the partition of the sub-continent. Commemorating Attia's birth centenary, this event will discuss the life and work of this prolific writer, including readings from the books.

Kamila Shamsie, Waris Hussein & others

£5 | 6.00pm
University of Westminster



South Asian Influences in Caribbean Literature

People from India make up one of the largest Asian communities in the Caribbean. In the middle of the 19th century, immigrants from India mostly settled in Trinidad and in Guyana on the Caribbean coast of South America. This community has made a very valuable literary contribution, in part thanks to V. S. Naipaul, through literature about Indo-Caribbean identity, the Indian influence in the Caribbean culture as well as conflicts and relations between Caribbeans of Indian origin and their native hosts.

In association with Hurst Publishers.

Gaiutra Bahadur, Vahni Capildeo & others

£5 | 6.00pm
University of Westminster



“Bangla Sahityo”

INFLUENCES OF BENGALI LITERATURE ON BOTH SIDES OF THE BORDER

Bengali literature, be it from Bengal or from Bangladesh, is one of the oldest and richest literatures in South Asia, giving the world intellectuals such as Rabindranath Tagore, Raja Rammohan Roy, Kazi Nazrul Islam, Bankim Chandra Chattopadhyay and Ishwar Chandra Vidyasagar. Join authors from both sides of the border as they come together to exchange thoughts, influences and more.

The event will end with a musical treat by Indo-Jazz artist Arun Ghosh and his band members as they share music inspired by the sounds of Bangladesh.

In partnership with the British Council

Kunal Basu, Kaiser Haq, Moderated by Shreela Ghosh
Followed by a performance from Arun Ghosh

£6 | 7.30pm

University of Westminster



SUNDAY 27 OCTOBER

BBC Radio 3 Free Thinking Festival

WHOSE STRIFE IS IT ANYWAY?

Who has the right to depict the experiences of the powerless? Are stories about tragedy and poverty a motivating force for change or do they reinforce stereotypes? Should we celebrate or lament the success of films such as *Slumdog Millionaire*? Free Thinking brings together writers of fiction, non-fiction and journalism to discuss their attitudes and responsibilities.

In association with BBC Radio 3 Free Thinking Festival.

Gaiutra Bahadur, Amit Chaudhuri
Moderated by Aamer Ahmed Khan

FREE | 4pm

Sage Gateshead



SUNDAY 27 OCTOBER FAMILY DAY

Diwali Storytelling

DISHOOM'S DAY OF CELEBRATION

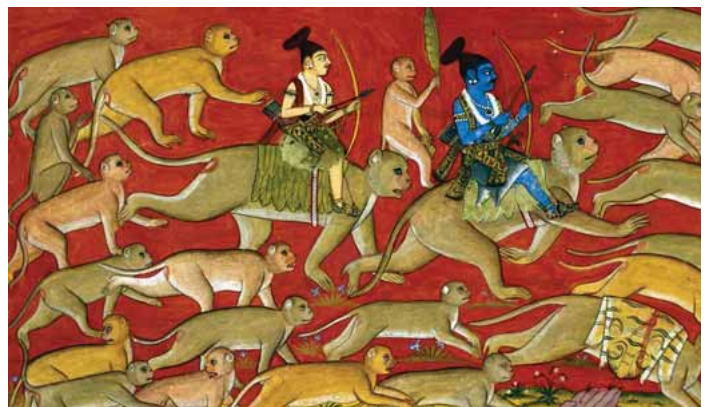
Dishoom, with its London restaurants that pay homage to Bombay's old Irani Cafés, will once again be hosting Diwali, the Indian Festival of Light. Join us for a fantastic family day of events including feasting, face-painting, collaborative pavement art and more enthralling live storytelling.

Vayu Naidu

FREE

Dishoom Covent Garden | 11.30am

Dishoom Shoreditch | 4.30pm



MONDAY 28 OCTOBER

Ramayana

RE-IMAGINED

The Ramayana is one of the world's greatest epics. Throughout Indian history, authors and performers have produced diverse retellings of the story of the exiled prince Rama. Daljit Nagra, reading from his new Ramayana collection, is joined by storyteller Vayu Naidu and singer Ranjana Ghatak, for an evening of poetry, storytelling and music to mark the British Library's involvement with Indian partners to digitally reunify one of the most lavishly produced.

In association with the British Library.

Daljit Nagra, Vayu Naidu, Ranjana Ghatak
Introduced by Bhavit Mehta

£7.50 / £5 concessions | 6.30pm

British Library



TUESDAY 29 OCTOBER

Epic Stories – From Mythology to Imagination

The Indian epics, such as the *Ramayana*, the *Mahabharata* and the Shiva stories, have been re-written for hundreds of years, each new interpretation bringing fresh interest in these ancient sources. Writers in India such as Ashok Banker and Amish Tripathi have given these myths a makeover and expanded the genre, reaching new readers and making this one of fastest growing areas of literature in South Asian. Here Ashok and Amish share the stories of their successes for the first time in the UK.

In partnership with the British Council..

Ashok Banker, Amish Tripathi
Moderated by *Bhavit Mehta*

£6 | 7.00pm
Conway Hall



FRIDAY 1 NOVEMBER

Addictive Cities

Mumbai, Calcutta, Karachi. Certain cities in South Asia have long been inexhaustible sources of inspiration for several generations of writers who have chronicled these multifaceted metropolises through the eyes of everyday people. The story of each of these cities is entwined with the lives of those who live in the shadows. Drugs, and people's relation with them, have also inspired storytellers, travellers and literary historians for generations. Meet acclaimed writers Amit Chaudhuri, author of *The Immortals* and *Calcutta*, and Jeet Thayil, poet and author of *Narcopolis*, which was shortlisted for both the Man Booker and Man Asian Literary Prizes, as they discuss their work.

In partnership with the British Council.

Amit Chaudhuri, Jeet Thayil
Moderated by *Ted Hodgkinson*

£5 | 7pm
Free Word Centre



THURSDAY 31 OCTOBER

Ugandan-Asian Exodus

PRESS FROM 1972

In 1972, the Ugandan dictator Idi Amin ordered Asians to leave the country within 90 days. An estimated 28,000 people arrived in Britain. Their arrival was met by both surprise and reluctance by government and the press. Negative reactions were in part due to the heightened animosity towards immigration and fears of raising racial tensions. Journalist Yasmin Alibhai-Brown and others will look at newspapers, cartoons and caricatures from 1972 and discuss whether attitudes towards migrant communities have changed in 40 years.

In association with the Council of Asian People and Collage Arts. Supported by the Heritage Lottery Fund.

Yasmin Alibhai-Brown, Sunny Hundal & others

FREE | 6.30pm
London Metropolitan Archives



THURSDAY 14 NOVEMBER POST-FESTIVAL EVENT

1984 Anti-Sikh pogroms uncovered

HELIUM BOOK LAUNCH

The 1984 anti-Sikh pogroms were directed against Sikhs in India, by anti-Sikh mobs, in response to the assassination of Indira Gandhi by her Sikh bodyguards on October 31st 1984. There were more than 8,000 deaths across the country. In *Helium*, Canada-based author Jaspreet Singh, presents a lyrical and haunting exploration of one of the most shocking moments in the history of the Indian nation. Join Jaspreet as he discusses the book and the stories of within.

In partnership with Bloomsbury Publishing.

Jaspreet Singh, Schona Jolly

FREE | 7pm
Wiener Library



POST-FESTIVAL EVENT

Around India in 80 Trains

In January 2010 journalist Monisha Rajesh left London for India and spent four months travelling around the whole country via the Indian Railways. In her book, *Around India in 80 Trains*, Monisha takes a page out of Jules Verne's classic tale, and embarks on an adventure around India in 80 trains, covering 40,000km the circumference of the Earth. Join Monisha as she shares her stories, with hope that 80 train journeys up, down and across India will lift the veil on a country that has become a stranger to her.

In partnership with Connect India.

Monisha Rajesh

Date, venue & time TBC
(please see website for updated information)



POST-FESTIVAL EVENT

Bombay Before Bollywood – Film City Fantasy

BOOK LAUNCH

This book offers an alternative history of twentieth-century Bombay cinema. Avoiding the usual focus on India's socials and mythologicals, this account foregrounds the 'magic and fighting films' in the decades before and immediately after independence. Join author and academic Rosie Thomas as she explores the influence of these early films on Bombay's big-budget masala films of the 1970s and 1980s, before 'Bollywood' erupted onto the world stage in the mid-1990s.

Rosie Thomas & others

Date, venue & time TBC
(please see website for updated information)



POST-FESTIVAL EVENT

Meena Kumari – Neglected Poems

BOOK LAUNCH

Meena Kumari needs no introduction. As a matinee idol and diva of the mid-twentieth century, and despite her untimely death in 1972, at the age of thirty-nine, she remains a legendary heroine of the golden age of Hindi cinema. However, not many know that she had a way of her own with the pen as well. Her poems strike an uncanny intimacy or rapport with the reader. Her imagination hovers over a wide range of subjects from the very personal and idiosyncratic to the more objective. In this book, the first of its kind, Noorul Hasan has translated Meena Kumari's poetry into English and conveyed another image of the actress.

In partnership with Roli Books.

Noorul Hasan, Daisy Hasan & others

Date, venue & time TBC
(please see website for updated information)

For updated information on South Asian literature and arts events in the UK, please sign up the mailing list on:

www.southasianlitfest.com

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2012 FESTIVAL



THE UGANDAN EXILES ASIAN STORY

Over the past year, Amphora Arts has worked with the Council of Asian People (CAP) and Collage Arts on the “Exiles Project” to mark the 40th anniversary of the expulsion of the Asian community from Uganda. The project has explored the heritage of Ugandan Asians in the UK through digital stories, events and an exhibition entitled “Making Home” at the Royal Geographical Society in South Kensington in September 2013.

EXHIBITION

Featuring beautiful photography, striking interviews and emotive testimonies from those who left Uganda, the Making Home exhibition has provided a fascinating wealth of information for anyone interested in British cultural history. It told the story of twice-displaced Ugandan Asians who after arriving in east Africa as workers for the British Empire, became British citizens able to call England home. Vividly documenting their present day lives as well as their pasts, Making Home accurately captured the complex private drama of resettlement.

WEBSITE

Over the next few weeks, the website will host digital tales produced during the project, as well as other useful resources. Photographs and updates from the project events and activities can also be seen. Visit www.exilesproject.org for further information.

THE PROJECT

The Exiles Project is a community-based initiative collecting oral histories of Ugandan Asians 40 years on. It is delivered by The Council of Asian People (CAP) in partnership with Amphora Arts and Collage Arts, with the support of an £86,700 grant from the Heritage Lottery Fund. Launched last October, the Exiles Project has been co-ordinated by Jayesh Amin of CAP. The project has engaged and trained volunteers to research their own heritage and formalise the archiving process in order to create digital stories, deliver workshops and produced learning materials in collaboration with heritage sites such as The National Archives, London Metropolitan Archive and the Royal Geographical Society.



FRIENDS OF SALF

The Friends scheme is a wonderful way for you to support our Festival and its ongoing development.

The support we receive from the Friends scheme enables us to keep bringing you exciting events, invite great speakers and raise the profile of the Festival, helping help it to grow.

Membership is available at two levels

- Member Friends: £15 for individual or £25 joint membership
- Gold Friends: £100 for individual or £150 for joint membership

Member Friends receive

- Priority seating for you and up to three guests to all events*
- Acknowledgement of your support on our website

Gold Friends, in addition to the above, also receive

- Acknowledgement of your support at key Festival events
- Invitation (for two) to the Festival's opening and closing night events
- Four free pairs of priority tickets to any events during the Festival*

Please join the Festival and support our vision to share great stories, ideas and inspiration and help make South Asian literature accessible to all. Membership of the scheme lasts for a year from the date of joining. For more information, please contact: friends@southasianlitfest.com

* subject to availability

AUSTRALIA & NEW ZEALAND

From Amphora Arts

Producers of the South Asian Literature Festival

**AUSTRALIA & NEW ZEALAND
FESTIVAL OF LITERATURE & ARTS**

Coming to London, May 2014

Find out more:

www.ausnzfestival.com

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Amphora ARTS 

The British Council is delighted to collaborate with the South Asian Literature Festival (SALF) as part of the UK – South Asia Season. This is the first time that we have worked in partnership with SALF and it is great to see that the festival has already established itself as an important event in the UK's annual arts calendar. As well as presenting a number of topical debates and literary events at SALF, the South Asia Season will showcase both the vibrancy of the arts and the breadth of cultural expression across the region. In association with UK and South Asian partners, the events facilitate a better understanding of cultural relations and emphasize the importance of strong, lasting and mutually beneficial relationships in the cultural and educational spheres.

As well as convening discussions around topical issues in the Arts, Education and Skills, English Language and Society, there will be a number of events that are open to the public:

GEM: Contemporary Jewellery and Gemstones from Afghanistan

8 October – 29 November

British Council, 10 Spring Gardens, SW1A 2BN.

Free entry

The Djinn of Eidgah

A play by Abhishek Majumdar

Royal Court Theatre, Sloane Square, SW1W 8AS.

18 October - 9 November

Not What, But How

An Exhibition with WORKSHOP Architecture in India and the Philippines

Architectural Association, 36 Bedford Square, WC1B 3EC.

16 November – 14 December

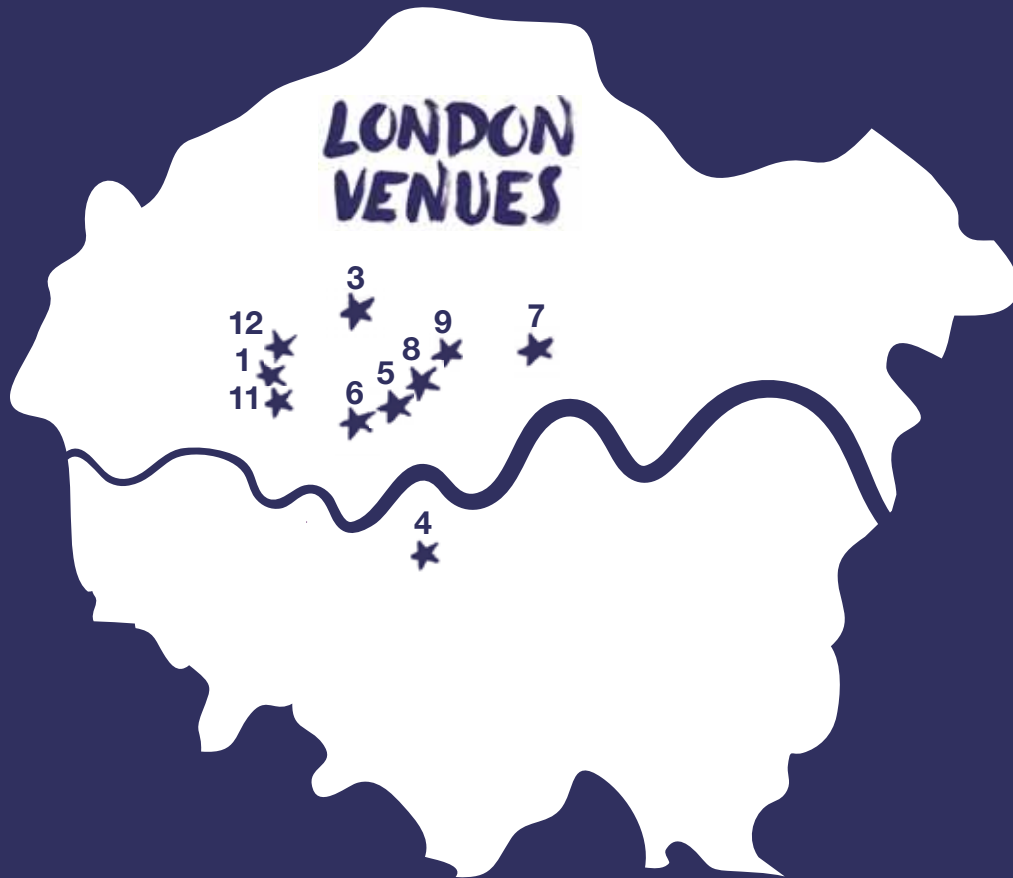
For further information

www.britishcouncil.org/press/south-asia-season



The British Council's UK–South Asia Season 2013 promotes opportunities to connect, create and collaborate in the fields of education and culture between the UK and countries across the region namely Afghanistan, Bangladesh, India, Iran, Nepal, Pakistan and Sri Lanka

TICKETS AND VENUE INFORMATION



BOX OFFICE

Call

01865 798797
9.30am – 5.30pm, Mon–Fri

Email

boxoffice@southasianlitfest.com

Online

www.southasianlitfest.com

All tickets are available to purchase at venues where available – book in advance to avoid disappointment.

1. Asia House

63 New Cavendish Street
London W1G 7LP

2. Brent Civic Centre

Engineers Way
Wembley
Middlesex HA9 0FJ

3. British Library

96 Euston Road
London NW1 2DB

4. Centre For Literacy In Primary Education (CLPE)

Webber Street
London SE1 8QW

5. Conway Hall

25 Red Lion Square
London WC1R 4RL

6. Dishoom – Covent Garden

St Martin's Courtyard
12 Upper St Martin's Lane
London WC2H 9FB

7. Dishoom – Shoreditch

7 Boundary Street
London E2 7JE

8. Free Word Centre

60 Farringdon Road
London EC1R 3GA

9. London Metropolitan Archives

40 Northampton Road
London EC1R 0HB

10. The Sage Gateshead

St Mary's Square
Gateshead Quays
Gateshead NE8 2JR

11. University of Westminster (Regent Street)

309 Regent Street
London W1B 2HW

12. Wiener Library

29 Russell Square
London WC1B 5DP